



LINCOLN
UNIVERSITY
TE WHARE WĀNAKA O AORAKI

SOLA

School of Landscape Architecture





Ka whanake ake te mātauraka

**He aha te mea nui o te ao,
māku e kī atu he takata**

Ko tō pakiaka, he waewae haere

Nāu te rourou, nāku te rourou ka ora ai

Ka whati te tai, ka pao te tōrea

**Nau mai ki Te Whare Wānaka o Aoraki
Whakatō kākano**

Things grow when the conditions are right.

*It's true for industry and it's most certainly true for people. At
Lincoln University, helping you grow is what we are all about.*

*And we encourage you to do it your way, with diverse learning that
fits your ambitions in an environment that allows you to flourish.*

*We partner you with industry to prepare you for the real
world and to plant the seeds of a rewarding future.*

*So when the time comes, you're ready to go out there
and grow the future for yourself and others.*

*Welcome to Lincoln University.
A place to grow.*



LINCOLN
UNIVERSITY

TE WHARE WĀNAKA O AORAKI

**Ka tipu ka rea, ka
huri te taiao**

*All the way from your garden,
to your street and city...*



Whaowhia tō ara kia auaha

*To wherever you travel, Landscape
Architecture transforms places.*

Rāraki take

Contents

Welcome to our place	01
SoLA in 10 words...	02
Programme Options	05
Programme Overview: BLA	07
Year One BLA	08
Year Two BLA	10
Year Three BLA	12
Year Four BLA	14
Major Design	16
BLA: Graduate Entry	20
Programme Overview: MLA	07
240-Credit MLA Programme	24
120-Credit MLA Programme	26
Career Change Student Profiles	27
Doctor of Philosophy (PhD)	29
Field Trips and Tours	30
International Learning	32
International Community	34
International Graduate Profiles	35
Journal: Landscape Review	36
Our Heritage	37
SoLA Seminar Series	38
Alumni - Where are they now?	40
The SoLA Team	42
Current Research, Conferences, Awards & Acknowledgements	44

Nau mai, tauti mai

Welcome to our place

SoLA: Lincoln University School of Landscape Architecture

Here at SoLA, we work together to understand and imagine the potential of landscape. It's a vibrant mix of design, ecology, planning, field tours and real-world projects. We work with landscape at every scale – from small gardens, to city-wide design, to planning an expansive district, or managing a National Park. Our work includes projects involving urban renewal, park design, ecological restoration, residential design, public space design, and much more.

Ours is the first and longest-running landscape architecture programme in Aotearoa New Zealand. SoLA is recognised globally as a leading landscape architecture programme; our graduates are sought after around the globe.

Welcome!

Lincoln University is one of eight universities in New Zealand, with a history stretching back over 135 years. The University is less than 25 minutes from Christchurch, the largest city in the South Island. While close to the city, our campus is set in the beautiful Canterbury countryside, and is the perfect environment for undisturbed study. We also offer a wide range of social, sporting and cultural activities.

➔ To learn more about Lincoln, visit www.lincoln.ac.nz

We provide accommodation on-campus and have a range of advisors available who can help provide support and advice with courses, study, budgeting and any worries or concerns that may arise during your time at Lincoln.

➔ For more information, visit www.lincoln.ac.nz/Student-Life or contact us at landscape@lincoln.ac.nz

Kā kupuāhua

SoLA in 10 words...



01.

Creative

Experiment with cutting-edge design methods and strategies



03.

Challenging

Test and stretch your ideas and values with real world problems



02.

Close-knit

Fellow students become friends and colleagues for life



04.

Enriching

Explore where people, place and ecology meet



05.

Rewarding

Generate innovative concepts and outcomes



07.

Inspiring

Learn first-hand from leading designers, thinkers and professionals



09.

Connected

We'll teach you throughout how to sketch, map and communicate your ideas



06.

Collaborative

Work together to analyse how landscapes function



08.

Informed & Responsible

Understand how systems work and how to best care for the environment



10.

Visionary

You will develop knowledge, skills and values to envision a better future



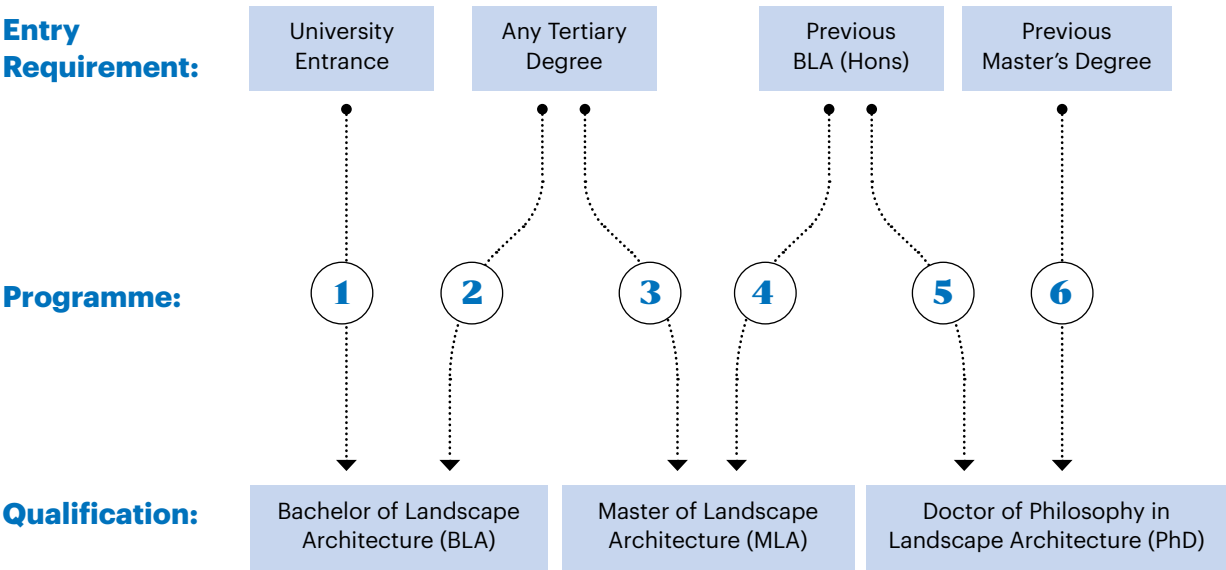


Kā Akoraka

Programme Options

SoLA offers a range of programme options

Whether you are coming from high school, another university or a different career, we have an entry pathway for you. You can study landscape architecture through coursework in the BLA and MLA, or through research projects in the MLA and PhD.



Programmes	Year 1	Year 2	Year 3	Year 4	Page no.
1 BLA - undergraduate entry					Page 7
2 BLA - graduate entry					Page 20
3 MLA (240credit)					Page 24
4 MLA by coursework (120credit)					Page 26
4 MLA by thesis (120credit)					Page 26
5/6 PhD					Page 29

Course Work

Research Thesis



Hai Tirohaka : BLA

Programme Overview: BLA

Lincoln University has an international reputation for excellence in Landscape Architecture.

Our graduates are employed all over the world because of their strength in design and planning. Our students think creatively, and gain real-world experience during their study.

The BLA degree is your chance to set a foundation in all aspects of landscape architecture, urban ecology, resilient landscape design, sustainable communities, structure planning, urban landscapes and indigenous Māori landscape design.

You will study in the longest-established school in New Zealand, staffed by internationally-acclaimed academics and accredited by IFLA through the New Zealand Institute of Landscape Architects (NZILA). This means graduates are eligible to become registered professionals highly sought after within New Zealand, Australia, Asia and internationally. You will join a dedicated and enthusiastic team of students and staff committed to excellence in design.



To learn more visit
<https://www.lincoln.ac.nz/about-us/academic-departments/school-of-landscape-architecture/>

NZILA | NEW ZEALAND INSTITUTE
OF LANDSCAPE ARCHITECTS

IFLA
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS

Core BLA Courses



Year 1

- Digital Tools for Design
- Introduction to 3D Design
- History of Design and Culture
- Visual Communication
- Earth and Ecological Sciences
- Land Surfaces, Water and Structures
- Te Tiriti o Waitangi (The Treaty of Waitangi)



Year 2

- Landscape Analysis, Planning and Design
- Site Design
- Design Details
- Landscape and Culture
- Planting Design and Management
- Landscape Planting Practice



Year 3

- Innovative Design
- Sustainable Design and Planning
- Landscape Ecology
- Structure Plans
- Design Theory
- Practicum: Applied Landscape Practice



Year 4

- Complex Design
- Major Design
- Landscape Assessment and Planning
- Professional Practice

Tau Tuatahi BLA

Year One BLA

In the first year, you'll cover a broad range of topics and scales, so you get a really robust introduction to designing within our environment.

In the first year, you'll get involved in developing your design process, be part of a flexible, open plan studio work environment, and get an introduction to essential computer software including 3D design packages.

You learn how to abstract ideas to produce concepts, how to work with contours and landform to produce engaging and creative environments, and how to generate design proposals for real sites that have the potential to be built.

Plus, you will get to head off on field trips that look at the dynamic geophysical processes of places like Kura Tāwhiti / Castle Hill and Poranui / Birdlings Flat.



First year DESN103 students on site visit to Hagley Park

Semester 1

DESN 101	Digital Tools for Design Introduction to a range of software applications used in design, including CAD, GIS, graphics and image editing.
DESN 103	Visual Communication The communication of design ideas using a range of graphic formats.
ENSC 101	Earth and Ecological Sciences The basic concepts of life necessary for a scientific understanding of the physical structure of the planet Earth and the life that it supports.
MAST 104	Te Tiriti o Waitangi (The Treaty of Waitangi) The Treaty of Waitangi and its application to contemporary Aotearoa-New Zealand society.

Semester 2

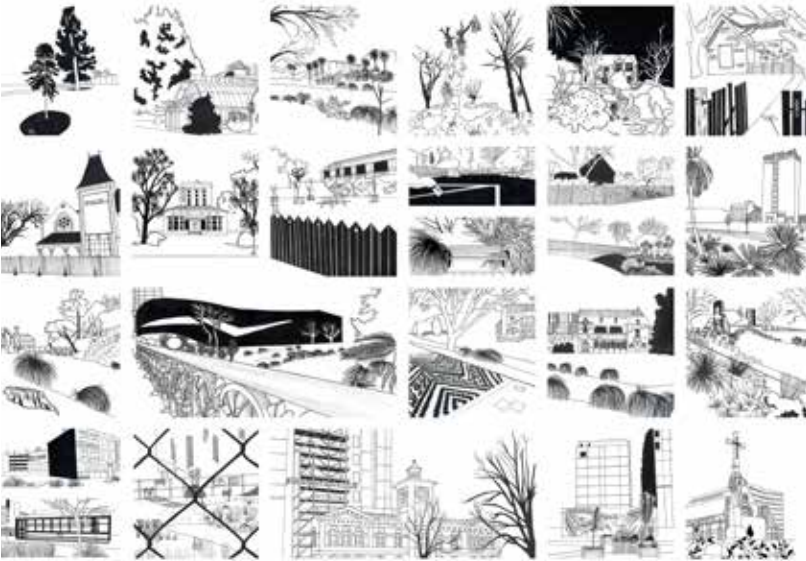
DESN 102	Introduction to 3D Design 3D design and problem solving, including skills in creative and lateral thinking.
DESN 104	History of Design and Culture A review of the historical relationship between design and culture, including urban design history and its relevance to contemporary design and practice.
ENGN 106	Land Surfaces, Water and Structures A range of engineering design concepts applied to structures and surfaces.
	ELECTIVE Your choice of a relevant Lincoln University course to support and develop your career focus.

In an ever-changing world landscape architecture is becoming more crucial to create sustainable and future-proofed designs. No other sector has such a broad scope of skills and knowledge to achieve this type of design.

Josh

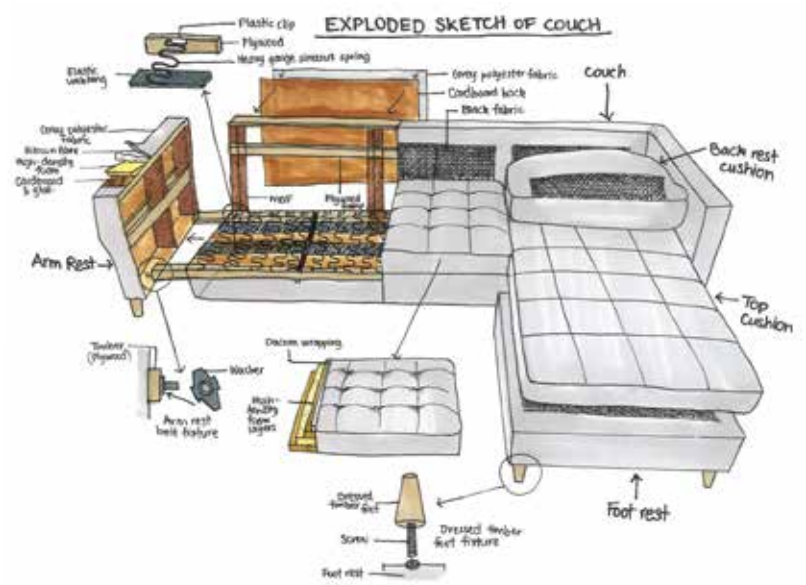
Leni Frampton

DESN 102 - Storytelling



Liv Hawtin

ENGN 106 - Unmake (Remake?)



Brie Liberty

DESN 101 - Court Yard Visualisation



Tau Tuarua BLA

Year Two BLA

When you move into second year, you start the first professional year of the degree. The focus during this year is on design process, especially understanding spatial design, circulation patterns and the integrating role of blue and green infrastructure to develop innovative design solutions.

While the first year of the programme is open-entry, you need to meet certain entry criteria to continue to the second year: you must pass at least seven of the first year courses, and gain a minimum of a B- grade in the two initial studio courses.

What's great about this progression is that you get a real feel for professional engagement with the community in projects, involving schools, churches or nonprofit organisations. It's also very rewarding to present the ideas

you've developed to clients. Again, you take a weekend trip away to look at landscapes in detail with your new community of classmates and teachers.

Your second year of study is supported by a focus on hard and soft landscape materials, plant knowledge and an introduction to the cultural layers in the landscape.



LASC 215/DESN 699 field trip to Banks Peninsula

Semester 1

LASC 211	Planting Design and Management Approaches to planting design and management; plant materials and sources.
LASC 215	Landscape Analysis, Planning and Design (30cr) Techniques of landscape analysis and design. The statutory and policy context of site design.
LASC 217	Design Details Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practice.

Semester 2

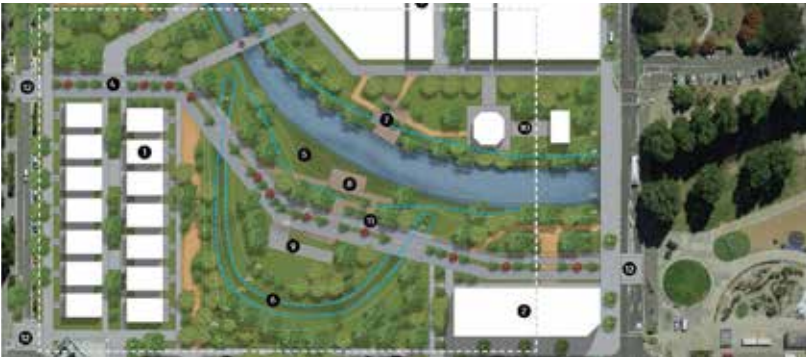
LASC 206	Landscape Planting Practice The issues, methods and techniques required for the successful implementation of planting proposals.
LASC 216	Site Design Landscape site planning and design
LASC 218	Landscape and Culture The relationships between people and the landscape, and the implication of those relationships on the landscape's form.
	ELECTIVE Your choice of a relevant Lincoln University course to support and develop your career focus.

Through landscape architecture, we constantly adapt to the changing world by promoting sustainable design and climate change adaptation, while creating spaces that can enhance the health and well-being of people and the environment.

Antonio

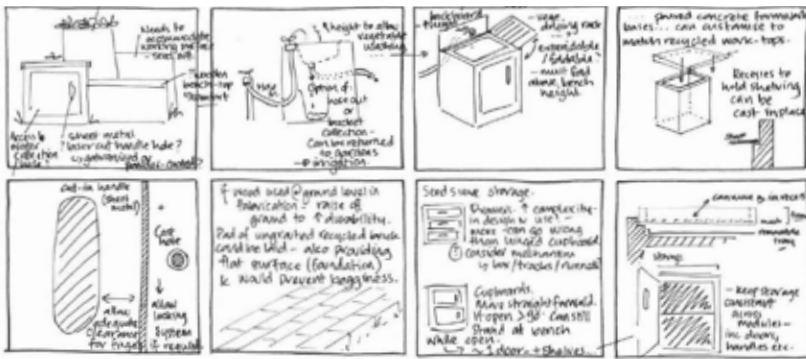
Josh Whelan

LASC 215 - Enhancement of the Avon/Ōtākaro River Precinct



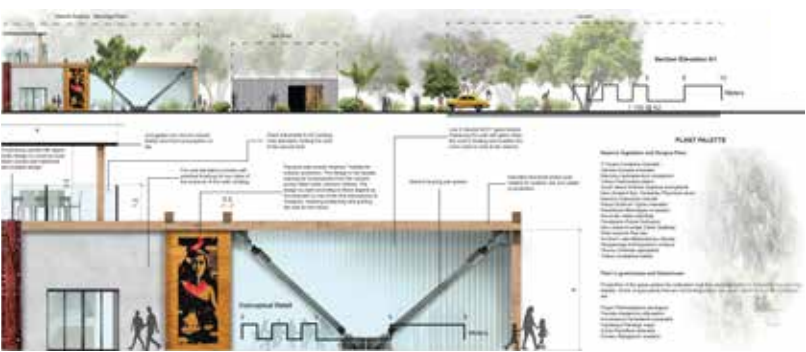
Gwen Smart

LASC 217 - LASC 621 Design Detailing



Federico Baiocco

LASC 216 - Rangi-Rongoa-Heke Mai



Daniel Watt

LASC 215 - Corridor for Life



Tau Tuatoru BLA

Year Three BLA

It all comes together in the 3rd year! You start to tackle more complex problems at multiple scales, employ the communication skills you’ve developed, as well as apply advanced theory.

In the first semester, your design studio explores innovative design methods to consider problems in new ways. You’ll stretch your new ways of thinking to solve the challenging problems we face in landscape architecture internationally. To back up your approach, you’ll learn more advanced design theory. You’ll also study more advanced ecological theory – a key part of sustainable design and planning.

Moving into second semester, your knowledge of ecology will be applied to solving problems spatially. In landscape ecology you learn to understand and restore landscape components

and arrangements to support both ecological health and human well-being.

We explore how to apply this theory to solve our most pressing problems, such as finding ways to design urban landscapes that minimise our environmental footprint, yet maximise human health and well-being. You also explore how you could design landscapes to support native biodiversity in the face of significant threats.



LASC 321 Site Visit to Smith Street Community Garden

Semester 1

LASC 316	Innovative Design Application of design process in a selected setting, selected from: design in a cultural context, urban design, digital studio and contemporary design.
LASC 321	Structure Plans Preparation of structure plans for local and neighbourhood development.
LASC 393	Practicum: Applied Landscape Practice Community engagement, consultation and practical implementation of a small landscape project.
	Elective Your choice of a relevant Lincoln University course to support and develop your career focus.

Semester 2

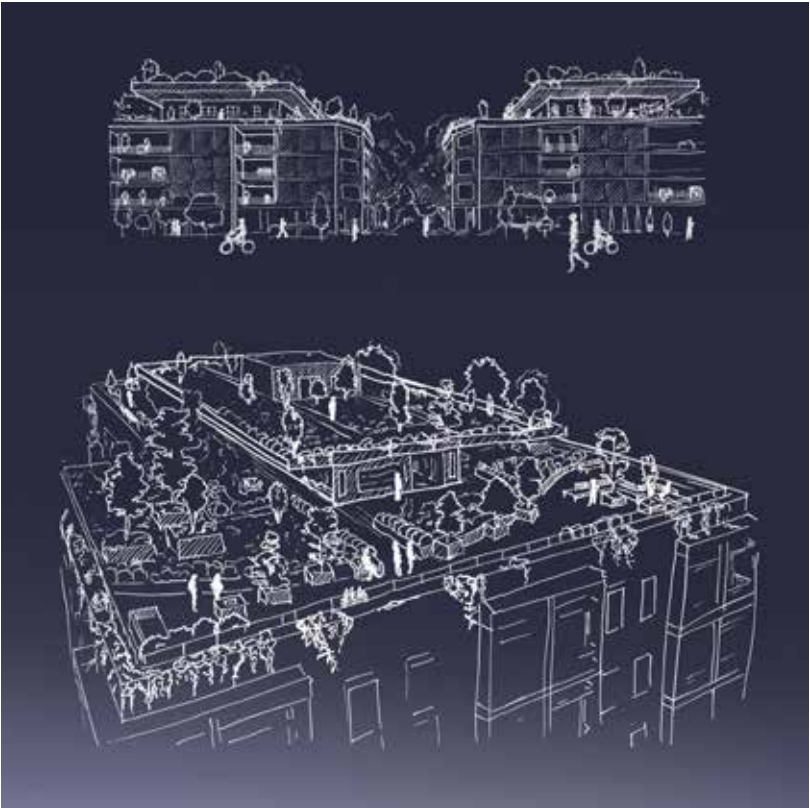
DESN 301	Design Theory Critical approaches to design theory and design methods.
LASC 312	Landscape Ecology Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.
LASC 322	Sustainable Design and Planning (30cr) The investigation and design application of concepts of landscape sustainability, at a range of scales.

Landscape will become the most important field of work for climate response as we sit in the worlds of science, geography and art. We create innovative solutions that make the world a better place.

Hamish

Charles Orr

LASC 316 - Growing the Hakatere



Antonio Garcia

LASC 321 - Edgware Masterplan



Charlotte Havill

LASC 322 - Solar Sensitive Design



Tau Tuawhā BLA

Year Four BLA

In the 4th year studio, you resolve complex design problems in different settings; these may be rural, suburban or urban, depending on your interest.

You'll be able to put the complex design skills you've developed through the previous three years to the test. Your strategic thinking, specific technical skills and conceptual thinking give you the tools you need to produce a cohesive 'major' design solution. This key piece of work gives you the chance to respond to a complex landscape architecture problem, and you are encouraged to pursue areas of personal and special interest.

Best of all, your skills are utilised in relation to your future profession, not only honed in a scholarly or academic context. This prepares you well for your next step into the world of landscape architecture.



4th year students on a field tour in Ōtautahi, Christchurch

Semester 1

LASC 318	Landscape Assessment and Planning A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.
LASC 406	Complex Design (30cr) The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.
	Elective Your choice of a relevant Lincoln University course to support and develop your career focus.

Semester 2

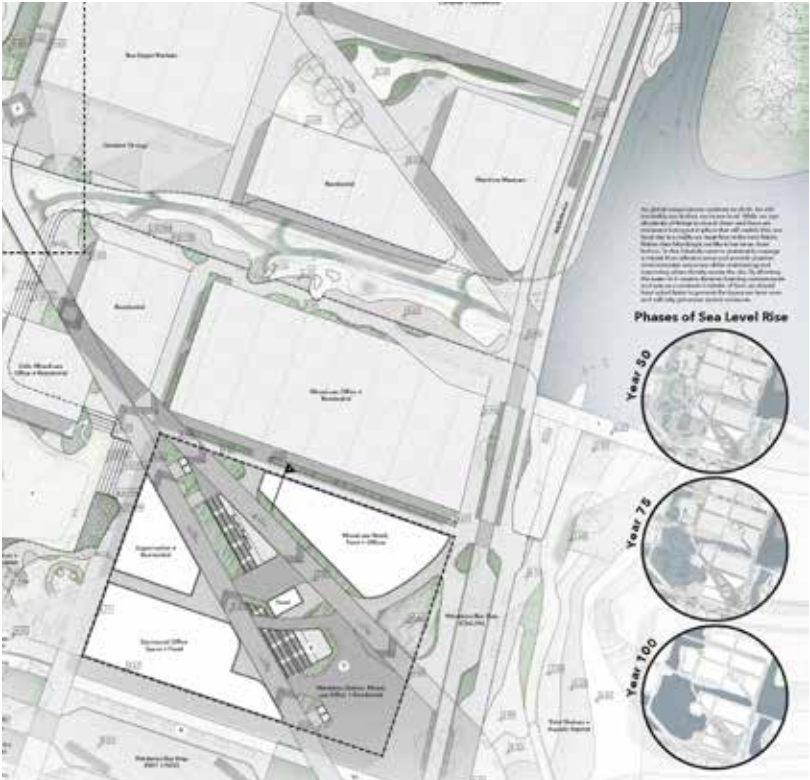
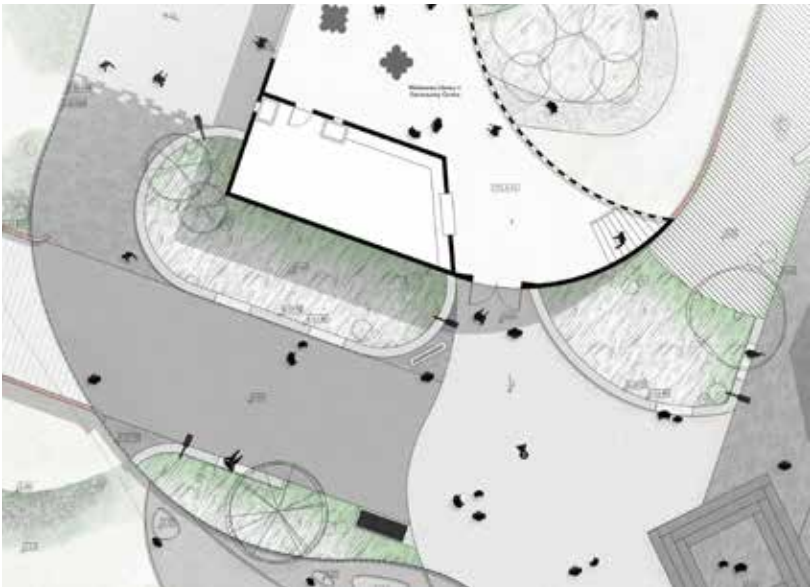
LASC 409	Major Design (30cr) A complex design exercise illustrating all aspects of landscape site planning and design.
LASC 415	Professional Practice A critical study of issues in the provision of professional services in landscape architecture.
	Elective Your choice of a relevant Lincoln University course to support and develop your career focus.

landscape architecture is problem-solving. It is a mode for you to simultaneously express your creativity while also tackling the growing challenges of climate change and the range of environmental impacts that come with it.

Daniel

Hamish Murphy

Te Ara Tukutuku - The domain between the land & the sea



Kā mahi hoahoa matua

Major Design

In the final year at SoLA you'll bring together all of your skills into a single stand-alone project. It's called Major Design.

In Major Design you will grapple with regional, local and site issues to develop a compelling design-rich vision. You'll work closely with staff and practicing professionals to produce a portfolio, complete a panel presentation and exhibit your work in SoLA's annual public exhibition.

This year students who completed their 4th and final year of the Bachelor of Landscape Architecture degree and graduates from the BLA (grad) programmes at Lincoln University celebrated their completion with an opening night held at All Souls Anglican Church. Displays of their

complete portfolios were showcased, demonstrating inspirational designs for towns, suburbs, natural environments and many other sites. It was a night of glamour and excitement as the hard work and achievements of the class were celebrated, discussed and admired.

Invitees included parents and partners, children, support networks, school career advisors, landscape architects, architects, and office holders of Lincoln University.



Final Year students at the School of Landscape Architecture

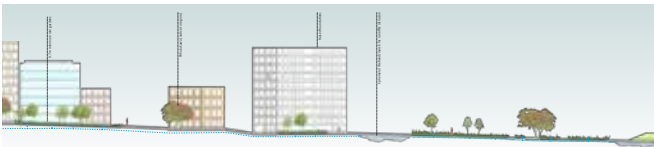
Cooper Davis

Stepping Into Aoraki



Dominic Koch

Tauranga - Tomorrows City



Mikayla Hubert

Māpua - Welcoming the Tides



Alexandra Rooney

Resettlement - A Cultural Design Proposal



Isabelle Hammond-Ussher

Te Maru - A Celebration of the Coastline



Kate Elvidge

Kaikōura - A Resilient Coastal Tapestry



Te Uruka Tauira

BLA: Graduate Entry

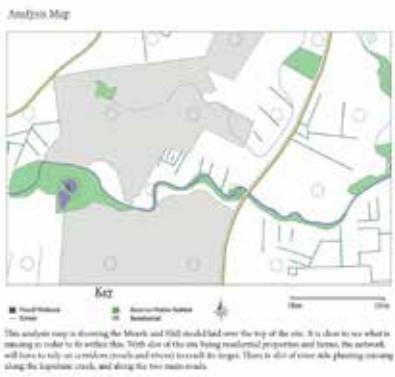
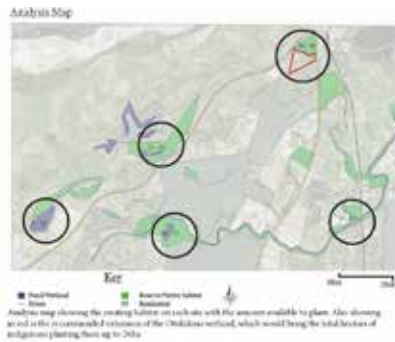
Landscape is the meeting point of many different disciplines and skills. We welcome degree-programme graduates to enrol in our accelerated graduate programme.

In the first two semesters, you take key landscape courses from across our first, second and third year undergraduate programme.

There's also the opportunity to undertake elective study (subject to course availability) including preparation courses covering graphic design and digital skills. This is held in the Summer School directly before the programme begins.

Carl Gildea

LASC 312 - Pūharakekenui Connected Ecology



This concept map shows that by using the same corridor and planting them we can create a more cohesive landscape. We have also shown how the planting can be used to create a more cohesive landscape. We have also shown how the planting can be used to create a more cohesive landscape.

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Year One

Semester 1

LASC 211	Planting Design and Management Approaches to planting design and management; plant materials and sources.
LASC 215	Landscape Analysis, Planning and Design (30cr) Techniques of landscape analysis and design. The statutory and policy context of site design.
LASC 217	Design Details Design characteristics of materials and landscape structures, design implications of engineering options and constraints, storm water management best practice.
ENSC 101	Earth and Ecological Sciences The basic concepts of life necessary for a scientific understanding of the physical structure of the planet Earth and the life that it supports.

Semester 2

DESN 104	History of Design and Culture A review of the historical relationship between design and culture, including urban design history and its relevance to contemporary design and practice.
DESN 301	Design Theory Critical approaches to design theory and design methods.
LASC 312	Landscape Ecology Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.
LASC 322	Sustainable Design and Planning (30cr) The investigation and design application of concepts of landscape sustainability, at a range of scales.

Year Two

Semester 1

LASC 318	Landscape Assessment and Planning A critical examination of landscape assessment procedures and their application to landscape planning within a statutory context.
LASC 393	Practicum: Applied Landscape Practice Community engagement, consultation and practical implementation of a small landscape project.
LASC 406	Complex Design (30cr) The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.
	Elective Your choice of a relevant Lincoln University course to support and develop your career focus.

Semester 2

LASC 206	Landscape Planting Practice The issues, methods and techniques required for the successful implementation of planting proposals.
LASC 409	Major Design (30cr) A complex design exercise illustrating all aspects of landscape site planning and design.
LASC 415	Professional Practice A critical study of issues in the provision of professional services in landscape architecture.
	Elective Your choice of a relevant Lincoln University course to support and develop your career focus.

Josh Allan

Kia Whakapakari Kaiapoi - The Revitalisation of Kaiapoi's Town and Community.





Hai Tirohaka : MLA

Programme Overview: MLA

An accredited Master of Landscape Architecture is the international standard of Landscape Architecture education and can open-up new employment and business opportunities in New Zealand and overseas.

Lincoln University offers you two taught master's options, depending on your previous study. Both will allow you to grow an exciting future in the industry.

Our 240-credit degree is a two-year programme designed as a first professional degree in Landscape Architecture for students with an undergraduate university degree in any discipline, including unaccredited degrees associated with Landscape Architecture.

Our 120-credit (one year) Master of Landscape Architecture offers those with an accredited Bachelor of Landscape Architecture the opportunity to pursue more advanced study, such as evidence-based design.



To learn more visit
<https://www.lincoln.ac.nz/study/study-programmes/programme-search/master-of-landscape-architecture/>

240-credit MLA programme

- You will need to be a graduate with a minimum of 2nd class division 1 honours (or minimum average of 70% in their 300 level or higher courses and in their final year overall) in their previous university degree
- A submitted portfolio demonstrating design-related skills and creativity. It may contain landscape architecture drawings, representational drawings, paintings, photography or technical drawings. It can also include drawings that demonstrate computer graphic skills.
- You will need to show basic computer graphic skills in Vectorworks or AutoCAD. This can be either in the portfolio or with a certificate of completion of an online course.
- If English isn't your first language, other entry requirements will apply.

120-credit MLA programme

- Graduates with first class or second-class division one Honours are normally eligible for direct entry to the MLA
- Students admitted with a Bachelor of Landscape Architecture without Honours or with second class division two Honours will normally have completed a bridging programme comprising the Postgraduate Diploma in Landscape Studies and reached a sufficiently high standard, normally a B average, for entry to the MLA
- Students intending to undertake a thesis must normally achieve a B+ average in the Postgraduate Diploma in Landscape Studies
- If English isn't your first language, other entry requirements will apply.

Whiwhika 240

240–Credit MLA Programme

Have you got a university degree and want to change career?

In the MLA, you will develop expertise through advanced courses on theoretical issues and professional applications tailored to becoming a landscape architect. You will also produce a dissertation that allows closer examination of an area of personal and professional interest, and develop a design portfolio meeting the NZILA accreditation requirements.

Year One

Semester 1	
DESN 697	Advanced Planting Design Approaches to planting design and management; plant materials and sources.
DESN 699	Advanced Landscape Analysis, Planning and Design Techniques of landscape analysis and design. The statutory and policy context of site design.
LASC 621	Advanced Site Engineering and Design Detailing Design characteristics of materials and landscape structures, design implications of engineering constraints, and storm water management.

Semester 2	
DESN 698	Advanced Landscape Ecology Methods of conceptualising and analysing ecological processes in landscapes and how these inform landscape design.
LASC 613	Advanced Theory in Landscape Architecture Critical approaches to design theory and design methods.
DESN 603	Advanced Design Project The investigation and design application of concepts of landscape sustainability, at a range of scales.

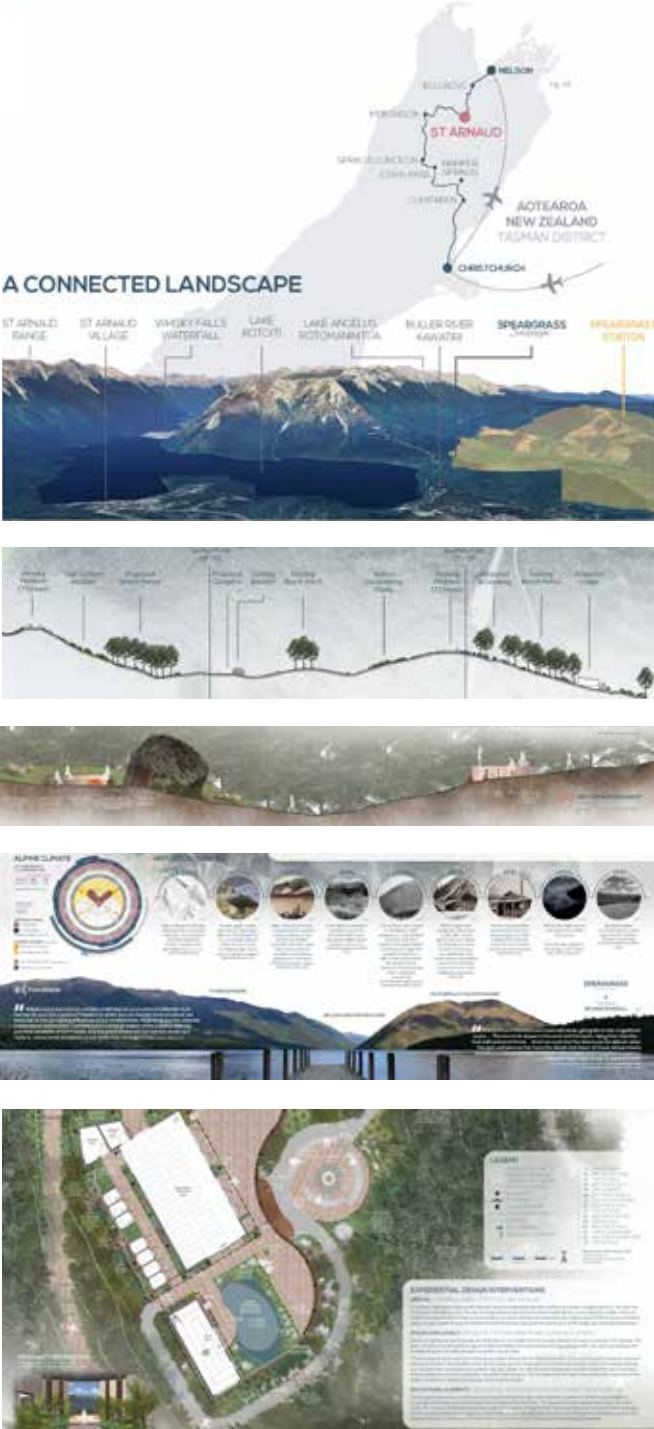
Year Two

Semester 1	
LASC 610	Advanced Site Design The application of contemporary developments in landscape design, theory and practice to complex site planning, design and implementation.
LASC 620	Landscape Assessment A critical examination of the theory and practice of landscape assessment within its statutory context.
LASC 660A	Dissertation A research project on an area of Landscape Architecture relevance.

Semester 2	
LASC 612	Advanced Practice in Landscape Architecture A critical study of issues in the provision of professional services.
LASC 617	Advanced Design Study A complex design exercise illustrating all aspects of landscape site planning and design.
LASC 660B	Dissertation A continuation of LASC 660 A

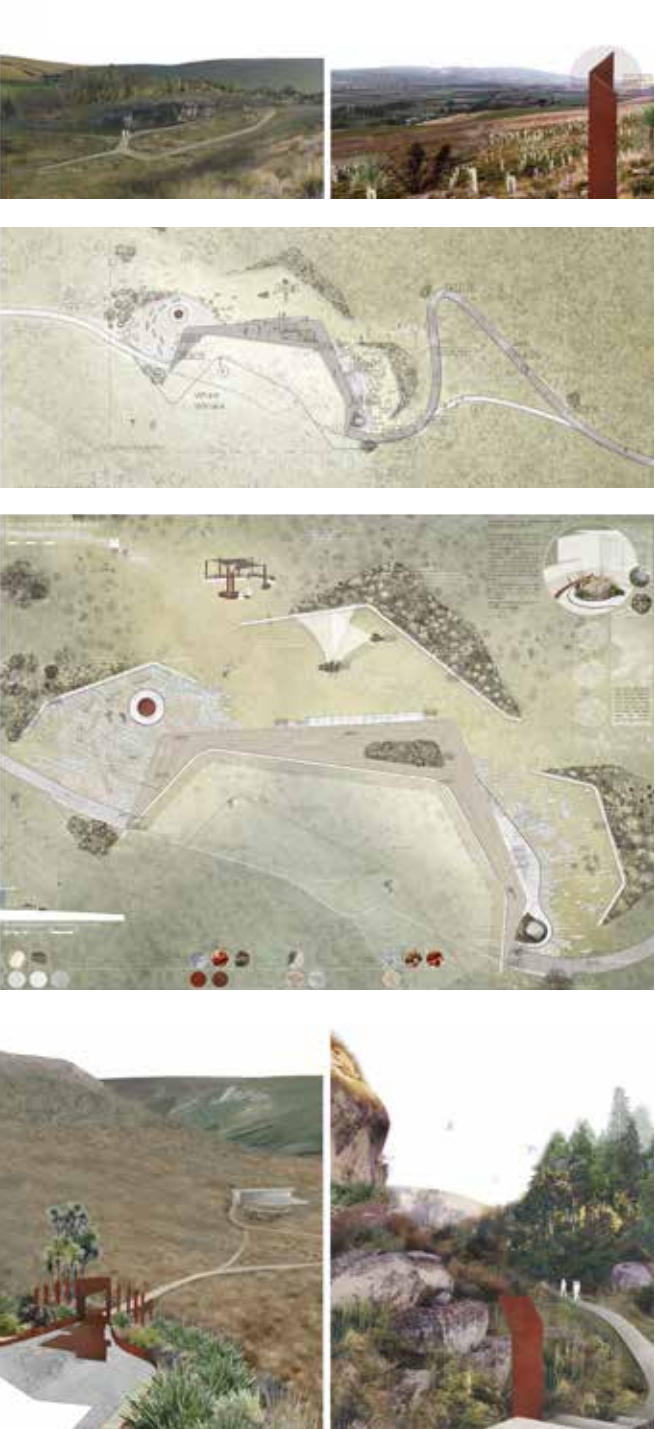
Erika Hansen

LASC 617 - Speargrass - Soulscape St Arnaud



Gwen Smart

LASC 617 - Weka Pass - People - Place - Time



Whiwhika 120

120–Credit MLA Programme

Have you already got an accredited BLA Honours Degree?

Then you can enter directly into the MLA programme. There is a choice of studying by thesis or through a selection of courses that cover advanced issues in the field of landscape architecture, depending upon the level of your honours.

James Eggers

A study of the multifunctional benefits of restoring native woody vegetation into dryland agricultural landscapes.



Images:
(Left) Mosaic of agro-ecological landscape elements involved in the study.

(Below) Multifunctional patches of native woody vegetation designed to be integrated within existing farms based on site-specific environmental and soil constraints and existing farm infrastructure.



Studying a research masters allowed me to integrate the spatial design process of landscape architecture within an agricultural setting to propose an example of a multifunctional productive landscape where agricultural and ecological objectives could thrive in one location.

James

Hurika Hauroko

Career Change Student Profiles



Gwen Smart
Dentistry

Plants, landscapes, art, and science have always fascinated me. After working as a dentist, I sought a change and discovered my passion in landscape architecture. It's a diverse field with a strong community focus and a commitment to social and environmental responsibility.

The MLA program has been an intense two years, providing a broad yet solid foundation for entering the profession. Despite coming from a different background, the flexible course structure allowed me to leverage my strengths and delve into new skills and interests.



Carl Gildea
Landscape construction

After two decades in landscape construction, including running my own business, I decided to pursue a diploma in landscape design to enhance my business. This sparked a passion for design, leading me to explore the Bachelor of Landscape Architecture at Lincoln University. The university has been very accommodating, allowing me to structure my studies around my young family. I have found the course to be incredibly rewarding and often describe it as the best decision I've made. Each subject has deepened my interest, particularly in design history and landscape ecology and has provided me with a greater understanding and appreciation of the world around me.



Jeremy Kappely
Landscape design and Horticulture

My previous career in horticulture allowed me to work for 23 years in the UK and here in Aotearoa. During this time, I gained experience in various roles, projects, and developments. Eventually, the design language took precedence over the physical installations and management of these works.

After six years overseas, my fiancé and I returned to Ōtautahi, got married and started a family. After giving it some thought, decided to go back and study towards my Master of Landscape Architecture at Lincoln University. It is one of the best decisions I have ever made.



Benjamin Ormsby
Local and central government

After working in environmental planning, conservation, and transport policy, I realised my true passion lies in the design world. With a deep appreciation for nature and urban life, I decided to pursue landscape architecture. I believe that improving our public spaces is crucial for fostering community and celebrating both people and the environment.

I am excited about the potential to reconnect with indigenous roots in Aotearoa New Zealand and highlight our diverse communities through my work. Graduating and embarking on this journey cannot come soon enough.



Tohu Kairaki

Doctor of Philosophy (PhD)

SoLA is the country's leading research institution in landscape architecture, and you can be a part.

Doctoral studies give you the opportunity to go deep into a research question. Over three years you'll work alongside your supervisors to develop a substantial research project.

A PhD is an ideal pathway into both the academic world, and applied research work in the industry. It is a valuable qualification for a research career and for fields where research skills, independent investigation and a passion for knowledge are important.

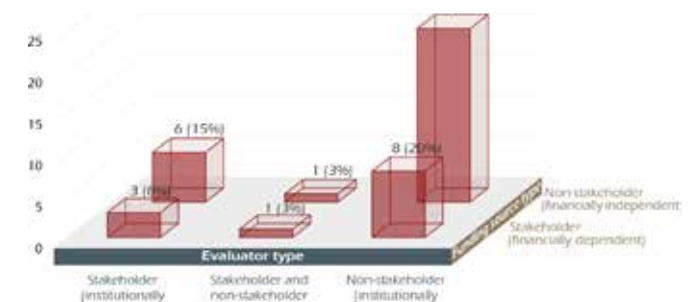
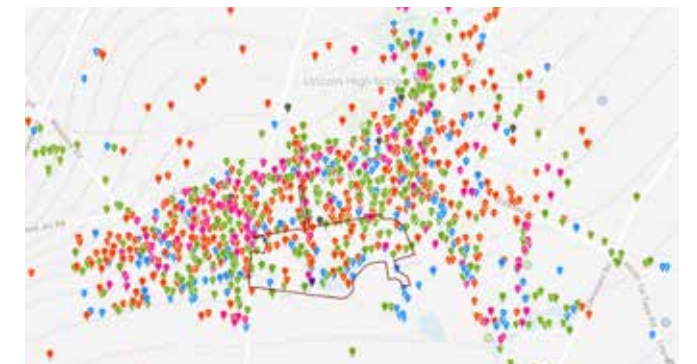
Recent PhD theses at SoLA include:

- Role of Existing Industrial Land in Providing Supplemental Flood Mitigation for Low-lying Coastal Cities in a Context of Climate Change
- Measuring landscape performance—Context, mechanisms, strategies, approaches, and theories
- Practicing together: designing with consent, towards a new theoretical approach to the professional-led participatory design of urban space
- Assessing the consequences of the Lake Taupo Nitrogen Trading Programme in New Zealand, using landscape approach
- The elegance of participatory design: pathways to improved practice in landscape architecture.
- Urban green space planning in Beijing
- Design for wilderness
- Urban comfort: adaptive capacity in post-earthquake Christchurch

Your PhD will be supported by one of our internationally recognised academic staff. Our staff page shows the research interests of potential supervisors.

Hanley Chen

Measuring landscape performance—Context, mechanisms, strategies, approaches, and theories



Te Putaka atu

Field Trips and Tours

Field trips often go where the action is, tagging onto significant conferences or environmental issues - or finding the key issues in sites that matter.

Field trips are about exploring place within a framework designed to uncover hidden facets, or new ways of interacting with communities.

BLA students are required to participate in a four day field tour organised by staff during their degree as part of their professional development, and it is often one of the highlights of their time at Lincoln. In recent years, tours have gone to Tairāwhiti to explore landscape narratives, Queenstown

to focus on tourism and population growth, to the Coromandel to focus on climate change and tourism. In the past, tours have also gone to Stewart Island, Auckland, Wellington, the West Coast, Rotorua, Central Otago, Nelson and internationally to Singapore and Sarawak. The BLA programme gives you the chance to become directly immersed in diverse landscapes and be a part of the action in the profession.



2022 Field Trip to Banks Peninsula

Field trips are excellent opportunities to ground truth our design concepts.

Jorden



Being out in the landscape is a key part of how students can increase their understanding of important aspects of design. Tairāwhiti was a fantastic place for students to see and to hear about stories that have been embedded in the landscape, and to reflect on how landscape architects can work with these complex cultural and historical narratives.

Don Royds, Lecturer

Akoraka Tūāraki

International Learning

If you're keen to get even further out into the world through your study, SoLA has extensive links promoting staff and student exchange, and collaboration with leading international centres of excellence in landscape architecture.

SoLA's qualifications are internationally recognised for excellence and you'll have the opportunity to participate in international exchange or study abroad programmes for one or two semesters.

If you're a student at one of Lincoln's partner universities, you can visit as an exchange or study abroad student. Domestic students can travel on exchange to North America and Europe paying only Lincoln domestic fees, while gaining experience of new countries. These exchanges are a fantastic opportunity to learn from other students and make lasting professional connections across the globe.

For more extensive international engagement, you can undertake a linked Master's degree with BOKU Austria, or a joint PhD with the University of Copenhagen. Lincoln is a member of the Euroleague for Life Sciences, which creates opportunities for students to take part in exchanges, joint programmes, summer schools, and student conferences. You can also take advantage of SoLA's collaborative agreement with a leading Chinese programme at Tsinghua University.

For more information on Lincoln's international exchange programme, visit <http://www.lincoln.ac.nz/Study/International-Exchange/>

This exchange has provided me with insights into how landscape architecture is taught and perceived in other regions of the world. It has also enabled me to connect with fascinating individuals and embark on various adventures, such as biking, tramping and canoeing.

Charles



Photo: Charles Orr during his experience at the University of Guelph.
 Photo Opposite: Blair Li with fellow students on exchange to the University of Guelph.



SoLA collaborates with researchers and staff around the world, including:



Hāpori Tūāraki

International Community

The SoLA family is a diverse international community, with students and staff members representing a dozen different countries.

Part of the reason for this diversity is that the School’s accredited qualifications are recognised globally for their quality and excellence. This is evident through our graduates being employed across the world, including in China, Singapore, Malaysia, Britain, the US and Hong Kong, as well as the high regard in which we are held by the international research community.

We have many international students from around the world studying at SoLA at both undergraduate and postgraduate levels, a strong testament to our reputation.

Our unique and diverse learning environment includes more than the usual lectures and tutorials; we deliver hands-on creative studios, make frequent use of pin-up presentations, hold presentation days, run field trips

both domestically and internationally, and achieve success in national and international design competitions.

Students from different places have the opportunity to work together and learn from each other’s unique cultural background, within a shared setting of the landscape.

Students at Lincoln can also spend time overseas on our international exchange programme, gaining credit towards our accredited programmes while enjoying the varied settings of our exchange partners.

For more information on Lincoln’s international exchange programme, visit <http://www.lincoln.ac.nz/international>



SoLA staff meet with Kunming University of Science and Technology staff to discuss future collaboration

Hauroko Tūāraki

International Graduate Profiles



Yuqing He
AECOM, Shanghai
Landscape Architect

Pursuing a PhD in SoLA has been the most rewarding journey I’ve ever had. Despite the challenges and accomplishments, I am confident that whatever lies ahead, I am well-prepared. I enjoy drawing from both my academic and practical experiences, as they help me refine my perspective on landscape design. I hope that I can integrate this knowledge and contribute to the advancement of the landscape architecture field.

Graduated 2022



Woody Lee
Smudge Apps
UX Designer

My time in SoLA, both as a student and a staff has allowed me to develop an expanded palette of creative skills. It has given me the opportunities to work on a range of interesting projects. The learning environment encourages you to be adaptable and inquisitive, which will equip you to pursue an interesting career for many years to come.

Graduated 2016



Suphicha Muangsri
Silpakorn University, Thailand
Lecturer

Spending time doing a PhD at SoLA provided me with an opportunity to closely work with highly experienced academics, which allowed me to improve not only my research skills but also my teaching techniques. Being enveloped in the warm embrace of supportive and enthusiastic individuals at Lincoln University was truly a blessing as I pursued my PhD degree with immense joy.

Graduated 2023



Erin Diao
Boffa Miskell Ltd, Auckland
Landscape Architect

Being able to work in such a diverse industry is awesome. Here in New Zealand, I am growing as a landscape architect, not just by learning about design alone, but also how to observe and understand the environment in our daily lives.

Graduated 2015

Kōrero Arotake

Journal: Landscape Review

Landscape Review is SoLA’s international peer-reviewed journal, and has been published since 1995.

The journal is open access, meaning the content is freely available to anyone anywhere in the world. Landscape Review is one of the few refereed journals of landscape architecture in the world, and provides a fully searchable body of research covering topics from Gardens as Laboratories to an issue devoted to Māori Landscapes. You can find it here:

<https://journals.lincoln.ac.nz/index.php/lr>

Vol. 19 No. 1 (2022): Māori Landscapes

This special issue focuses on Māori Landscapes, an emerging topic that has not been explored in depth, and especially not from a Landscape Architecture perspective. The issue is a broad perspective on Māori Landscapes, and it is an opportunity to put together a collection of essays from the different experts in Aotearoa New Zealand.

Essays include:

- Leaving Marks and Names on the Land: The Deeds of Tama Ki Te Rangi, Tamatea-Pōkai-Whenua, Te Rakiwhakaputa and Rākaihautū (Lloyd Carpenter).
- Huaki: Cultural Landscape Recognition Needed for Māori to Flourish in Housing (Diane Menzies, Matthew Rout, John Reid, Angus Macfarlane).
- Karanga: Connecting to Papatūānuku (Lynda Toki, Te Mamaeroa Cowie, Diane Menzies, Rangi Joseph, Rowena Fonoti).
- Stories from the Land: Revealing Plural Narratives within One Landscape (Shannon Davis).
- Overtourism and Colonisation in Tongariro National Park (Ben Carpenter, Rebecca Kiddle, Mark Southcombe).



Image: Shadows of Maungakiekie revealing the history of the land. The Māori landscape of complex terracing and kūmara storage systems revealed during the late afternoon. From paper ‘Stories from the land : revealing plural narratives within one landscape’.

He kōrerorero

Our Heritage

SoLA has a rich history, dating back to 1969, which continues to shape the character of the school today.

1960's - 1970's	1980's - 1990's	2000's	2010's	2020's
<p>1969 Landscape teaching became a distinguishing feature of Lincoln, which introduced postgraduate Landscape Architecture education to New Zealand in 1969.</p> <p>1971 The first 5 students graduate with Diplomas in Landscape Architecture.</p> <p>1973 Lincoln alumni and staff founded the New Zealand Institute of Landscape Architects in 1973. Lincoln graduate Tony Jackman was NZILA's first president.</p>	<p>1985 The Master of Landscape Architecture programme is introduced.</p> <p>1988 The Bachelor of Landscape Architecture (BLA) is introduced as a 4 year undergraduate degree, and a 2 year graduate entry degree.</p> <p>1991 Minister of Environment Simon Upton launches the new Department of Landscape Architecture.</p> <p>1994 Neil Dawson was SoLA's Sculptor in Residence, creating the work 'Norwest Arch' (which was subsequently destroyed by a nor'wester, and a new work, H2O was installed).</p> <p>1995 The peer-reviewed academic journal Landscape Review is established by the Department of Landscape Architecture.</p> <p>1998 SoLA's Simon Swaffield becomes the first Professor of Landscape Architecture in New Zealand.</p>	<p>2003 & 2006 Design and Planning at Lincoln was recognised as the top research programme in the Architecture, Design, Surveying and Planning category of the New Zealand PBRF assessment.</p> <p>2004 The International CELA conference Languages of Landscape Architecture is held at Lincoln University (the first time CELA has ever held a conference outside North America).</p> <p>2009 The new landscape building is completed and opened by Government Minister Gerry Brownlee.</p>	<p>2012 SoLA's Designlab is established to work with community and industry partners.</p> <p>2013 Design for Conservation conference hosted at SoLA. Supporters of the 50th IFLA World Conference. Jacky Bowring becomes the second professor at SoLA.</p> <p>2014 Graham Bennett was SoLA's Sculptor in Residence, creating the work 'Oversight'.</p> <p>2016 SoLA Research Symposium held on Integrated Urban Grey and Green Infrastructure.</p> <p>2019 SoLA celebrates its 50th anniversary. Five new academic staff appointed to teach and research in SoLA.</p>	<p>2020 Mick Abbot appointed professor at SoLA.</p> <p>2021 Applied Computing joins SoLA offering the Masters of Applied Computing. The 240 credit Master of Landscape Architecture (MLA) is introduced as a two-year postgraduate degree.</p> <p>2023 Beijing Forestry University BFU and Lincoln University signed a MOU Memorandum of understanding.</p> <p>2023 Joint Research Lab MOU signed between SoLA and BFU.</p>

Huihuika

SoLA Seminar Series

The SoLA seminar series is a platform showcasing the diverse topics in relation to Landscape Architecture practice and research from Aotearoa and beyond.

Every year, SoLA invites a range of speakers from Aotearoa New Zealand and beyond to participate in the seminar series. These talks target students, staff and the general public with the intent to highlight innovative projects and current research issues in relation to Landscape Architecture. The seminars are live streamed and recorded and added to the SoLA YouTube page. You can find it here:

https://youtube.com/playlist?list=PLH7A1H3lmcFDt_3hWOWoNlWqF1x-a1fOB&si=s_018t3vuUBtq2Ey

SoLA seminar series

Special Topic

Wed 23rd March 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

Series of Eroding Landscapes Told Through Tree Leaves

Colin O'Neale, OAM, Lincoln University Adjunct

The world is a mosaic of landscapes, each with its own story to tell. This seminar explores the intricate relationship between the land and the trees that grow upon it, focusing on the unique challenges of erosion and its impact on the environment. Colin O'Neale, a distinguished landscape architect and OAM, shares his expertise on how tree leaves can tell the story of the land's health and the impact of erosion on the environment.



SoLA seminar series

SoLA Special Topic

Wed 27th September 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

The Carbon Landscape

Craig Pearce - Principal Landscape Architect - BSCB

The carbon landscape is a complex and evolving concept that encompasses the relationship between the land, the atmosphere, and the built environment. This seminar explores the challenges of managing the carbon landscape in a sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Craig Pearce, a Principal Landscape Architect at BSCB, shares his insights on the carbon landscape and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

Research Topic

Wed 23rd February 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

Digital Design Practice: We Have the Gear But Not The Gears

Gis Leaman, Associate Professor in Landscape Architecture, UQ

Digital design practice is a rapidly evolving field that encompasses the use of digital tools and technologies in the design process. This seminar explores the challenges of managing digital design practice in a sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Gis Leaman, an Associate Professor in Landscape Architecture at UQ, shares his insights on digital design practice and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

Research Topic

Wed 6th April 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

Farming and Decolonisation: Three Absent Narratives

Hugh Campbell, Chair in Sociology, University of Otago

Farming and decolonisation are two complex and interconnected issues that have shaped the landscape of Aotearoa. This seminar explores the challenges of managing farming and decolonisation in a sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Hugh Campbell, a Chair in Sociology at the University of Otago, shares his insights on farming and decolonisation and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

SoLA PhD Proposal

Thursday 9th October 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

An exploration into living in connection with food at the urban fringe in Otago's hinterland

Marnie Robinson - PhD Student, SoLA, Lincoln University

This seminar explores the challenges of managing the urban fringe in a sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Marnie Robinson, a PhD Student at SoLA, Lincoln University, shares her insights on the urban fringe and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

Research Topic

Wed 16th September 1-2 pm (NZST)

PDF & Online live event



LINCOLN
UNIVERSITY

Four current design projects: landscape architecture in a more

Mick Mahon, Professor, School of Landscape Architecture, UQ

This seminar explores the challenges of managing landscape architecture in a more sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Mick Mahon, a Professor at the School of Landscape Architecture at UQ, shares his insights on landscape architecture and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

SoLA Research Topic

Wednesday 11th October 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

How to build a green infrastructure network in urban built-up areas?

Prof. Li Jiang - Beijing Forestry University - Department of Landscape Architecture

This seminar explores the challenges of building a green infrastructure network in urban built-up areas, focusing on the role of landscape architects in creating resilient and low-carbon environments. Prof. Li Jiang, a Professor at Beijing Forestry University, shares his insights on building a green infrastructure network and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

SoLA Special Topic

Wed 16th September 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

Two Rivers, Two Cities, Two Parks

Tommy Milne - Director of Urban Design, Milne Mitchell Landscape Architects

This seminar explores the challenges of managing two rivers, two cities, and two parks in a sustainable way, focusing on the role of landscape architects in creating resilient and low-carbon environments. Tommy Milne, a Director of Urban Design at Milne Mitchell Landscape Architects, shares his insights on two rivers, two cities, and two parks and the role of landscape architects in creating resilient and low-carbon environments.



SoLA seminar series

Special Topic

Wednesday 19th June 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

Conserving urban biodiversity, why, how and for whom? Rethinking the complex relationship between biodiversity, well-being and support in conservation.

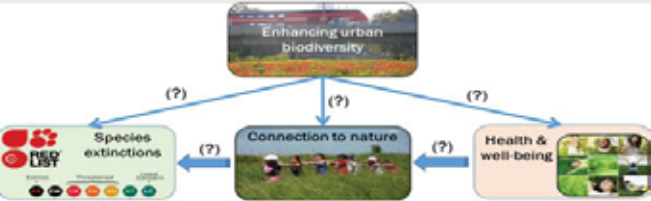
Professor Assaf Schwartz, Technion, Israel Institute of Technology



Urbanization is emerging as one of the major environmental global issues of the 21st century, with strong implications on the health of humans and natural ecosystems. It is also argued that urbanization contributes to the growing alienation between people and nature, through the extinction of experience. In turn, this

extinction of experience can influence well-being and affinity towards nature and its conservation. Therefore, conserving urban biodiversity is often promoted by both research and urban planners as a 'win-win' solution to align public health and biodiversity conservation agendas. Yet, the research on the relationship between

biodiversity, well-being and affinity to nature reveals inconsistent and complex results. My interdisciplinary research in urban ecology was set to explore the values of conserving urban biodiversity, so as to inform policy and optimize the way nature is planned in cities.



Assaf Schwartz

Conserving urban biodiversity, why, how and for whom? Rethinking the complex relationship between biodiversity, well-being and support in conservation

Conserving urban biodiversity does not necessarily provide social and ecological benefits as commonly argued. Since social benefits are moderated by the level of emotional connection to nature, efforts should be made to not only enhance biodiversity in cities but rather consider interventions that connect people to nature.

SoLA seminar series

Special Topic

Wed 25th May 1-2 pm (NZST)

Online live event



LINCOLN
UNIVERSITY

35 years of enjoying work (as a Landscape Architect)
Rachel de Lambert, Landscape Architect, Boffa Miskell

Landscape Architecture is a vocation rather than a job. It can enable a working life that pursues evolving personal interests and takes new directions in response to the opportunities created by collaborations, observations, projects, clients, and an ever-changing environmental context. That's how it's been for me – so far.

After 35 years in Boffa Miskell I'm still challenged, stretched and rewarded by the role that a landscape architect can play in the shaping and creation of our environment.

My approach to design is founded in each place, its people and environment. Projects realise client aspirations; but also achieve outcomes for the landscape, the quality of the place and the way people will inhabit and use it.

This seminar will reflect on some of the client and extra-curricular projects that have sustained my on-going enjoyment, fulfilment and enthusiasm working as a landscape architect.

As landscape architects, we work with a wide range of others to realise projects. Being a part of diverse teams and collaborations adds greater opportunity to learn and enjoy the process as well as the outcomes. Being good to work with and open to evolving practice creates unexpected openings and new directions to keep you engaged and interested in what might be next.



Rachel de Lambert

35 years of enjoying work (as a Landscape Architect)

Landscape Architecture is a vocation rather than a job. It can enable a working life that pursues evolving personal interests and takes new directions in response to the opportunities created by collaborations, observations, projects, clients, and an ever-changing environmental context.

My approach to design is founded in each place, its people and environment. Projects realise client aspirations; but also achieve outcomes for the landscape, the quality of the place and the way people will inhabit and use it.









Ākoka o mua

Alumni: Where are they now?

Some of the places our graduates are making a difference today:

- Boffa Miskell
 - Jasmax
 - WSP
 - Isthmus
 - Christchurch City Council
 - BECA
 - Glasson Huxtable
 - RMM Landscape Architects
- Reset Urban Design
 - Harrison Grierson
 - Ministry for the Environment / Manatū Mō Te Taiao
 - DCM Urban
 - Selwyn District Council
 - Lucas Associates
 - Auckland City Council
 - Kamo Marsh Landscape Architects



 <p>Sophie Harrison Landscape Architect RMM</p> <p>Sophie finished studying Landscape Architecture at Lincoln University at the end of 2019 and started with RMM in February 2020. Sophie was awarded the Boffa Miskell scholarship at the end of her third year at Lincoln University, was the joint winner of the Peter Rough Award for the highest mark received in her Major Design.</p> <p>Sophie is passionate about creating spaces which express the cultural narrative of whenua, foster kaitiakitanga, and incite wairuatanga.</p> <p>Graduated 2020</p>	 <p>Tim Church Urban Designer Boffa Miskell</p> <p>Tim has worked extensively in the United Kingdom, Australia and New Zealand as a landscape architect and urban designer. Tim is a regular member on the Christchurch Urban Design Panel, and helped prepare the draft Central City Plan for Ministerial approval, following the Canterbury earthquakes.</p> <p>Graduated 1996</p>	 <p>Garth Falconer Director Reset Urban Design</p> <p>Garth Falconer is one of New Zealand's foremost designers with over 25 years of Landscape Architecture and Urban Design experience. With a wealth of skills and experience, Garth has led a wide range of significant projects which 'design places to create more life'. Garth graduated in Landscape Architecture from Lincoln University, completed a Masters in Urban Design from Oxford Brookes (UK) and is a fellow of the NZILA.</p> <p>Graduated 1988</p>	 <p>Mapihi Martin-Paul Kaiarataki Te Hihiri/Strategic Advisor Māori Boffa Miskell</p> <p>Mapihi collaborates with Māori communities across Aotearoa, working in landscape architecture, resource management, planning, and ecology to align projects with the Te Ao Māori worldview. She played a crucial role in Christchurch rebuild projects and currently integrates traditional Māori knowledge (mātauranga Māori) with Western science in cultural health monitoring and ecological initiatives throughout Te Waipounamu/the South Island.</p> <p>Graduated 2017</p>
 <p>Kirstie Thorpe Landscape Architect Stantec NZ</p> <p>Kirstie started in landscape practice with residential and small commercial design projects. After gaining Registration in 2008, a three year stint in the UK presented opportunities to work on large public realm regeneration projects, school design and natural play projects. Returning to Christchurch in 2011, Kirstie began work at MWH (now Stantec). She works on a range of projects around New Zealand, with a focus on water and transport infrastructure.</p> <p>Graduated 2000</p>	 <p>Frazer Baggaley Landscape Architect Boffa Miskell</p> <p>Fraser has a wide range of experience producing developed design, tender and construction drawing packages across a variety of urban environments in New Zealand, China, the Middle East and UK. Frazer has developed a strong set of technical design skills which help him to understand what is required to take a project through from concept design to completion on the ground.</p> <p>Graduated 2007</p>	 <p>Mervat El-Shafie Assistant Professor and Dean Effat University (SAU)</p> <p>Dr. Mervat El-Shafie, Dean of Effat College of Architecture and Design, Effat University, Jeddah. She has been the Chair of Architecture Department in Effat University during 2006-2014. Dr El-Shafie received her Ph.D. in Built-Environment from Lincoln University, New Zealand in 1999. Dr. Mervat is a registered architect, practicing in the field of Architecture and Urban Design more than 35 years, and she has taught Architecture in New Zealand, Egypt, and Saudi Arabia between 1997- 2017.</p> <p>Graduated 1999</p>	 <p>Di Lucas Director Lucas Associates</p> <p>Di is a registered Landscape Architect who became a Fellow in 1987, and she is also a qualified Resource Management Act decision maker. She has worked extensively within the field of landscape assessment and specialises in working with community groups. Through her extensive research and drive for biodiversity and sustainable design Di has produced the "Indigenous Ecosystems of Otautahi Christchurch" maps and plant lists which are used widely throughout Christchurch.</p> <p>Graduated 1974</p>

Te Rōpū SoLA

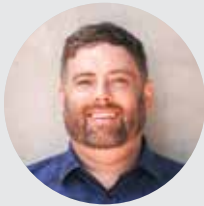
The SoLA Team



Jacky Bowring

DipLA (Distn), BSc (Hons), PhD, FNZILA
Professor | Ahoraki

Ideas of place, memory and emotion enrich our relationship with our landscapes, and memory and emotion are both integral to our understandings of place. This is the focus of Jacky’s research and she applies critique, design and scholarship to explore this discourse. Her book Landscape Architecture Criticism (2020) is the first book to focus specifically on the practice of critique in our discipline.



James Eggers

BSc, BLA, MLA (Hons)
Tutor | Kaiako

James’ experience as a landscape contractor and architect allows for a comprehensive understanding of the overall design process. He produces visual communications for the Centre of Excellence: Designing Future Productive Landscapes. His research interests include the use of native vegetation in restoring ecological health within agricultural landscapes.



Douglas Broughton

BA, DFieldTech
Administrator | Kaiwhakahaere Tari

Douglas provides support for postgraduate students and manages postgraduate research funding across the Faculty of Environment, Society and Design. He provides administrative support to the School of Landscape Architecture’s academic staff and students.



Gill Lawson

MSc(Agr), GDipLandArch, BSc(Agr)(Hons), PhD
Associate Professor | Ahoraki Tūhono

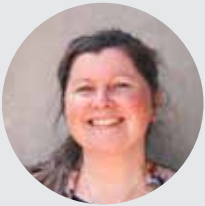
Gill is an Associate Professor, originally from an agricultural and horticultural science background in Australia. Her work has focused on the sociology of education, social practices in public/private open spaces, green infrastructure and waterfront communities in landscape planning and design.



Shannon Davis

BLA, MLA, PhD
Senior Lecturer | Pūkeka Matua

Shannon’s research focusses in the areas of landscape planning and food landscapes. She undertakes much of her research within the Centre of Excellence: Designing Future Productive Landscapes working primarily in the areas of urban and peri-urban food production. Her main research focus investigates how we can reintegrate food production back into our cities and urban areas.



Anna O’Sullivan

BLA, MLA
Tutor | Kaiako

Anna provides support for students across the school from the front office in addition to her rule as a tutor in the Landscape Architecture Programme. Anna has a particular interest in planting design and the functions that can have beyond aesthetics.



Wendy McWilliam

BLA, MLA, PhD
Associate Professor | Ahoraki Tūhono

Wendy’s research specializes in urban and rural green infrastructure within the field of Applied Landscape Ecology. Green infrastructure consists of natural and engineered vegetated networks, such as waterways, shelterbelts, or forested remnants, within urban and rural landscapes.



Don Royds

BLA, MLA
Lecturer | Pūkeka

Data and technology are powerful tools that can inform design outcomes. Incorporating and exploring ways that digital tools can be used to reveal new insights about our landscape forms the direction for Don’s research interests. These digital tools include UAVs (drones), VR (virtual reality), big data, and landscape modelling.



Jess Rae

MSc (Hons), MLA
Lecturer | Pūkeka

Jess works in the blended field of landscape architecture, material culture and site hermeneutics. Her research utilises creative practice and design-centric assessment methodologies to explore the human-landscape relationship and its implications for site interpretation and design intervention.



Nada Toueir

MLA, PhD
Senior Lecturer | Pūkeka Matua

Nada’s research focuses on the relationship between Landscape Architecture, Culture and Resilience; and Landscape Education. She looks at how we can learn from/apply local knowledge in post-disaster situations to build a better future. Her interests include fostering community resilience and drawing commonalities between cases at the national and international levels.



Marcus Robinson

BLA (Hons), MLA
Senior Tutor | Kaiako Matua

Marcus has extensive global experience in masterplanning and landscape architecture and now teaches into a wide range of courses from digital design tools to site design studios. His areas of expertise include digital design applications, visual communication, design, and residential and landscape master planning.



Andreas Wesener

Dipl.-Ing., M.Sc., Dr.-Ing.
**Head of School
Senior Lecturer | Pūkeka Matua**

Andreas’s research focusses on urban design and the interplay between social, political and economic processes, human experiences and the physical built environment. By analysing the manifold issues connected to transformative urban landscapes, Andreas explores innovative approaches for more sustainable and resilient cities.

SoLA Emeritus Professors

Simon Swaffield
DipLD, DipTP, MA, PhD, FNZILA

Mick Abbott
B.Arch, PG Dip Grad, MLA, PhD

The SoLA programme has active input in our studios and seminars from professional Landscape Architects and other experts. Our additional teaching staff includes:

Ksenia Aleksandrova
Sublime Architecture
Providing expertise into 4th year courses.

Louise Bailey
Registered Landscape Architect
Providing expertise to 3rd and 4th year students.

Ben Bellamy
RMM
Providing expertise across a range of courses.

James Bentley
Boffa Miskell
Lectures in landscape planning.

Mark Brown
Boffa Miskell
Providing expertise into Major Design.

Ruby Collins
RMM
Teaches into planting design and planting practice courses.

Naomi Crawford
Glasson Huxtable Landscape Architects
Providing design critique to final year students.

Simon Fenwick
Registered Landscape Architect
Providing design critique to final year students.

Chris Greenfields
DCM Urban
Providing expertise into Major Design.

Mark Huxtable
GH LA
Providing expertise into Major Design.

Helen Kerr
Registered Landscape Architect
Providing expertise into Major Design.

Matt Lester
RMM
Providing expertise into Major Design.

Mapihi Martin-Paul
Boffa Miskell
Providing design critique to final year students.

Colin Meurk
Manaaki Whenua
Providing expertise in ecological science.

Brooke Mitchell
RMM

Providing expertise in landscape and environmental design and resource management.

Fraser Miller
RMM
Providing expertise across a range of courses.

Tony Milne
RMM
Providing expertise in detailed design, professional practice and major design.

Hugh Nicholson
Urban Shift
Provides expertise in Environment Court proceedings

Tracey Ower
GHD
Providing expertise into Major Design.

Yvonne Pfluger
Boffa Miskell
Lectures in landscape planning.

Antony Shadbolt
Landscape Ecology NZ Ltd
Providing expertise in landscape ecology, diversity, urban and environmental planning.

Abigail Smith
CCC
Providing expertise into Major Design.

Nancy Vance
1021 Design
Providing expertise in sustainability, landscape and urban design.

Matt Vance
Poiesis Communications
Teaches into studio courses.

Neil Wang
Room 32 Landscapes + Design
Provides expertise in applied landscape practice.

The SoLA programme also draws on experts from across the University, including...

Tim Curran
Lincoln University
Lectures in planting practice.

Nick Dickinson
Lincoln University
Providing expertise in soil ecology, ecological restoration of degraded and contaminated land.

Crile Doscher
Lincoln University
Lectures 3D design and GIS courses.

Hirini Matunga
Lincoln University
Provides expertise in bicultural planning.

He Hereka Kaupapa

Current Research, Conferences

Awards & Acknowledgements

Current Research, Conferences & Awards

2021 - 2023

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He Hereka Kaupapa

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